



## 7<sup>th</sup> EMC London 2002

65 participants

**Beginners: 44 (20 + 11 + 13)**

- **Stanley Guenter, Christophe Helmke and Harri Kettunen:**  
Life and Times of Yaxuun B'ahlam: Yaxchilan in the 8th Century"
- **Pierre-Robert Colas:**  
Death at Quirigua
- **Annete Kern and Albert Davletshin:**  
The inscriptions of Palenque

**Intermediates: 13 (10 + 3)**

- **Daniel Graña-Behrens and Erik Boot:**  
The Ceramic Inscriptions
- **Elisabeth Wagner:**  
The inscriptions of Tonina

**Advanced: 8**

- **Alfonso Lacadena and Søren Wichmann:**  
Advances in Classic Ch'olan grammar

**Floaters: Gen Le Fort and Simon Martin**

## 6<sup>th</sup> EMC Hamburg 2001

about 80 participants

**Beginners: 50 participants (26 + 24)**

- **Stanley Guenter, Marcus Eberl, and Geneviève Le Fort:**  
Dragon-Water: the Epigraphy of Dos Pilas
- **Pierre-Robert Colas and Annette Kern:**  
Copan Under Attack

**Advanced: 18 participants (7 + 11)**

- **Erik Boot:**  
The Hieroglyphic Inscriptions of Northwest and Central Yucatan
- **Alfonso Lacadena and Marc Zender:**  
Classic Maya Grammar

**Aztec: 10 participants**

- **Gordon Whittaker and Claudine Hartau:**  
Aztec Writing

## 5<sup>th</sup> EMC Bonn 2000

about 100-120 participants

### Beginners:

- **Marc Zender, Stanley Guenter, Pierre-Robert Colas, Markus Eberl, Daniel Grana-Behrens and Alexander Voss:**  
Palenque
- **Stefanie Teufel:**  
The Women of Piedras Negras

### Advanced:

- **Erik Boot:**  
Chichen Itza and Northwestern Yucatan
- **Elisabeth Wagner:**  
Kings of Popo': The Dynastic History in Tonina from 600-750 AD
- **Christian Prager:**  
Classic Maya Narratives on Creation and Related Mythological Subjects

## 4<sup>th</sup> EMC Copenhagen 1999

76 participants

### Beginners:

- **Maria Krabbe Hammershoy:**  
The Hieroglyphic Inscriptions of Palenque
- **Jesper Nielsen:**  
The Hieroglyphic Inscriptions of Yaxchilan
- **Erik Boot:**  
The Hieroglyphic Inscriptions of Chichen Itza

### Advanced:

- **Elisabeth Wagner:**  
History and Myth in the Inscriptions and Iconography of Copan
- **Søren Wichmann:**  
The Language of the Inscriptions: Classic Maya Grammar (Ch'olan)
- **Alfonso Lacadena:**  
The Formal Evolution of Maya Writing

## 3<sup>rd</sup> EMC Hamburg, 1998

43 participants

### Beginners:

- **Geneviève Le Fort:**  
Hieroglyphs at Palenque
- **Simon Martin:**  
History of the Petexbatun

### Advanced:

- **Erik Boot:**  
The History of Chichen Itza
- **Alfonso Lacadena:**  
Classic Maya Grammar

- **Elisabeth Wagner and Alexander Voss:**  
Early Rulers at Tikal
- **Jim Brady:**  
Studying the Dark Side of Maya Culture (Archaeology)
- **Justin Kerr:**  
Supernatural World, the Mortal World, and their Interaction (Iconography)

2<sup>nd</sup> EMC Leiden, 1997

about 30 participants

Beginners:

- **Geneviève Le Fort:**  
Palenque
- **Alfonso Lacadena:**